



## The Appetizer – Show #1

### **Today's Special: Helen's Calamari**

#### Sue's Favorite Snacks

This is the "sampler show", one of Sue's favorite sets. This show features several tunes that Sue has been performing in her *Tribute to Ella*; *JAM N' TOASTS* & *The Gals Who Make Me Want To Sing* shows as well as from her CD, **A NEW TAKE** with an eclectic mix of tunes by Elvis Costello; Mel Torme; Carly Simon; the Great American Songbook and some good old jazz standards. This show will give the new audience member an idea of how Sue & Gregory work and of how they strive to find **A NEW TAKE** through their arrangements.

Blue Skies  
 I Don't Know Enough About You  
 Nice Weather for Ducks  
 Almost Blue  
 Baby, Don't Cha Go 'Way Mad  
 It Takes Too Long to Learn to Live Alone  
 Too Young for the Blues  
 Somewhere Along the Way  
 The Chef's Special du jour  
 Anticipation  
 Orange Colored Sky  
 I'll Close My Eyes  
 Love for Sale  
 Here's to Life

Irving Berlin, 1927  
 Peggy Lee/Dave Barbour, 1946  
 Fran Landesman/Tommy Wolf from *The Nervous Set*  
 Elvis Costello, 1982  
 Illinois Jacquet/Jimmy Mundy/Al Stillman  
 Robert Allen/Leon Carr  
 Charles Meyer/Biff Jones  
 Sammy Gallop/Kurt Adams, 1952  
 No hints here...you'll have to wait!  
 Carly Simon, 1971  
 Milton DeLugg/William Stein, 1950  
 Billy Reid/Buddy Kaye, 1946  
 Cole Porter  
 Phyllis Molinary/Artie Butler, 1992

# Sue Matsuki

## Le Menu for 10 Years in the Making A SIX COURSE MEAL

### Mixed Greens – Show #2

#### **Tonight's Special: Helen's Arugula Salad**

##### Bits of this n' that tossed with some original ingredients

Tunes that we haven't done in awhile that made the cut for this run but not for any of the specifically themed shows in this series. Five of these tunes are originals songs written by friends of both Sue & Gregory's and talk about an eclectic mix...there's a song about a horny lion, a tune that Mel Torme wrote that never "made it" as well as a few American Songbook tunes and some jazz favorites.

Love Walked In  
Fraiser  
Time and Truth  
The Way You Captured Me  
The Couple from Duluth  
Bluesette  
So Many Pieces of Me  
Lullaby of Birdland  
A Fine Romance  
Chef's Special du jour  
Give Me the Simple Life  
I'm Gonna Miss You  
I Love You In ¾ Time  
Moondance

Ira Gershwin/George Gershwin, 1938  
Johnny Mercer/Jimmy Rowles  
Karen Benedetto (NY City singer/songwriter)  
David Finke, 1999 (Yes, the world famous bass player!)  
Jay Leonhart (Yes, the world famous bass player!)  
Jean Thielemans/Norman Gimble, 1963  
Marie Gentile/Caren Cole (MAC Award winning writers)  
George David Weiss/George Shearing, 1952  
Dorothy Fields/Jerome Kern  
No hints here...you'll have to wait!  
Harry Ruby/Rube Bloom, 1945  
Mel Torme  
Michael Campbell, 1975 (Gregory's good friend from CA)  
Van Morrison

### Zuppa de Showtunes – Show #3

#### **Today's Special: Helen's "Wicked" Good Pumpkin Bisque**

##### A medley of new ingredients creating one hot stew

Sue performed a different version of this show about 5 years ago as an exercise in going outside of her comfort zone and exploring other genres of music. Sue takes you back to when she was a kid upstairs in her bedroom pretending to be Striesand, Andrews or Moreno in front of her "Wall Full of Mirrors". In this all new version, she explores jazzy takes on show music and has created a one woman, mini-Broadway drama just for you this evening.

Whistle A Happy Tune/Whistle In the Dark

Richard Rogers/Oscar Hammerstein II from *The King and I*

Blind Date

Johnny Mercer/Henry Mancini, 1969 from *Darlin' Lil*

16 bars of 8 songs

From *Funny Lady*, 1975

God Bless the Other 99

You'll have to wait and see which ones they are!

If I Were a Bell

Mitzie & Ken Welch, 1988 (for Barry Manilow's Broadway Show)

I'm Not That Girl

Frank Loesser, 1950 from *Guys n' Dolls*

My Heart Belongs to Daddy

Stephen Schwartz from *Wicked*

Happy To Keep His Dinner Warm

Cole Porter, 1983 from *Leave it to Me*

Trying

Frank Loesser, 1961 from *How to Succeed in Business Without Really*

Dear Tom

From *Getting My Act Together and Taking it on the Road*

Falling/If You Really Knew Me

Marvin Hamlisch/Carol Bayer Sager from *They're Playing Our Song*

And What If We Had Loved Like That

Richard Maltby Jr./David Shire, 1984 from *Baby*

Knowing When to Leave

Hal David/Burt Bacharach, 1968 from *Promises, Promises*

They All Laughed

George & Ira Gershwin, 1937 from *Shall We Dance?*

Heart

Richard Adler/Jerry Ross, 1955 from *Damn Yankees*

# Sue Matsuki

## Le Menu for 10 Years in the Making A SIX COURSE MEAL

### The Entrée – Show #4

#### **Tonight's Special: Helen's Lamb Chops & Blue Potatoes**

##### Mash Those Blue Potatoes (Who knew potatoes got sad?)

This show is the "main course" in this series because, from the opening number (written by Sue & Gregory) to her covering of blues tunes done by Gloria Lynn, Dakota Staton & Bonnie Raitt and right up to the Ellington closer, Sue trumpets "everybody spread the news, this white girl, can damn well sing the blues"! It's also a wicked funny show but you have to come to find out why!

White Girls Can't Sing the Blues, Blues	Sue Matsuki/Gregory Toroian, 2005
New Coat of Paint	Tom Waits, 1974
Speaking of Happiness	Buddy Scott/Jimmy Radcliffe
Country Man	Unknown
Haiku	Mary Liz McNamara, 2000
Guilty	Randy Newman
Never Make Your Move Too Soon	Stix Hooper/Will Jennings, 1978
Chef's Special du jour	No hints here...you'll have to wait!
The Snake	Oscar Brown Jr. (originally recorded by the Mint Juleps!)
I'm Always Drunk in San Francisco	Tommy Wolf
So Long	Harris/Morgan/Melsher, 1957
Growing Boy	Alan Menken
The Frim Fram Song	Redd Evans/Joe Ricardel, 1945
Just A Lucky So n So	Duke Ellington/Mack David

### Dessert – Show #5

#### **Today's Special – A Plate of Sweetness**

##### Serving up the sweetness of the gals who make me want to sing

Custom tailored versions of this show have played all over the East Coast but the show that books the most is the Billie, Peggy & Ella version. Tonight is a sampler of some of the other gals that I have paid tribute to over the years as well as Ella and Peggy. All of these gals have inspired me to sing. If I could take Ella's musicianship, Sarah's vocal quality, Peggy's sexiness, Dakota's wild abandon, Irene's phrasing, etc., I'd have what I'd call "Frankensinger". They cannot be duplicated of course so what I have taken from all of these gals are lessons.

Let Me Sing (Shirley Bassey)	Irving Berlin, 1928
The Late, Late Show (Dakota Staton)	Roy Alfred/Murray Berlin, 1956
Runaway/Love Is Blind (Bonnie Raitt/Janis Ian)	Del Shannon/Max Crook, 1961 & Janis Ian, 1979
Que Sera, Sera (Doris Day/Holly Cole)	Jay Livingston/Ray Evans, 1984
The Greatest Man (Reba McIntire)	Richard Leigh/Layng Martine, Jr., 1991
Quiet Nights/Astrud (Astrud Gilberto)	Antonio Carlos Jobim/Gene Lees, '62 & Basia Tretzelewska/Danny White, '87
Can't We Be Friends (Ella w/Louie)	Paul James/Kay Swift, 1929
Chef's Special du jour	No hints here...you'll have to wait!
Shadow of Your Smile/The Shining Sea (Peggy Lee)	Paul Frances Webster/Johnny Mandel, 1965 & Peggy Lee/Johnny Mandel, 1966
Have You Got Any Castles, Baby? (Nancy LaMott)	Johnny Mercer/Richard Whiting, 1937
Misty (Sarah Vaughan)	Errol Garner/Johnny Burke, 1955
Mack the Knife (Ella Fitzgerald)	Kurt Weill/E. Bertolt Brecht/Marc Blitzstein/Ella Fitzgerald (special lyrics)
Small Day Tomorrow (Irene Krall)	Bob Dorough/Fran Landesman, 1972
A New Kind of Love (Liza Minelli)	San Fain/Irving Kahal/Pierce Norman
Here's to Life (Tribute to the late Shirley Horn)	Phyllis Molinary/Artie Butler, 1992

# Sue Matsuki

## Le Menu for 10 Years in the Making A SIX COURSE MEAL

### The Cheese Platter – Show #6

#### **Tonight's Special: International Tastes – Brie, Smoked Mozzarella & Gouda**

##### Funny cheesy bites of the Matsuki's travel life

Never underestimate the power of cheese! I have been known to be a pretty funny story teller and have also been told many times, "You should do stand up." So I did, at Caroline's, doing my "travel set" and it killed. Michael Nelsen once wrote, "I don't know if I go back to see her because she sings great or because she's so funny." He also said, "Just don't let her husband make your travel plans." What he didn't realize, of course, is that we own a Travel Agency...NOT the best ad for our business but a great "review" for this show!

Dreamsville/Two For The Road	Jay Livingston/Ray Evans/Henry Mancini, 1959 & Leslie
Bricusse/Mancini, 1967	
I Love You In ¾ Time	Michael Campbell, 1975 (Gregory's good friend from CA)
Slappin' The Cakes On Me	Dave Frishberg
The Island	Alan & Marilyn Bergman/Ivan Lins/Vitor Martins, 1981
Niagara	Marvin Hamlisch/Carol Bayer Sager
London by Night	Caroll Coates/Ashton Lloyd, 1950
Chef's Surprise du jour	No hints here...you'll have to wait!
Haiku	Mary Liz McNamara
You Smell so Good	Harry Stone/Tommy Wolf
Bacon	Mary Liz McNamara
I'm Gonna Nuke Our Turkey on Thanksgiving	Horowitz/Spector/Martini, 1986
An Evening in December	Tricia Walker, 1985
The Pretty Little Dolly	Jim Fisk, 1963
Shakin' the Blues Away	Irvng Berlin, 1927

### The Apperitif – Show #7

#### **Tonight's Special: Champagne for Everyone!**

##### A wine tasting of brand new songs

Come celebrate Sue's Birthday and the "birth" of a new decade of this musical partnership! Tonight's FREE concert and party is the debut of Sue & Gregory's brand new set of tunes, tunes that they have never performed together before. This is their "gift" to you...their friends, family, fans and press who have supported them over these past 10 years!

Day In, Day Out	Johnny Mercer/Rube Bloom, 1939
Until I Met You	Don Wolf/Freddy Green, 1956
Fools Rush In	Johnny Mercer/Rube Bloom, 1940
Everything But You	Duke Ellington/Harry James/Don George,
In the Wee Small Hours of the Morning	Bob Hilliard/David Mann, 1955
I Just Found Out About Love	Jimmy McHugh/Harold Adamson, 1955
You Taught My Heart to Sing	Sammy Cahn/McCoy Tyner, 1991
Chef's Special du jour	No hints here...you'll have to wait!
White Girls Can't Sing the Blues, Blues	Sue Matsuki & Gregory Toroian, 2005
Tennessee Waltz	Redd Stewart/Pee Wee King, 1948
Lover Come Back to Me	Oscar Hammerstein II/Sigmund Romberg, 1928
If I Should Lose You	Ralph Rainger/Leo Robin
Embraceable You	Ira Gershwin/George Gershwin, 1930
As Long As I Live	Ted Koehler/Harold Arlen, 1934